

ОДНА ХОЖУ Я В ПОЛЕ

Слова ЛЁНСА

Тетрадь IV, № 2

Vivace (ma non troppo)

p dolce

p dolce

Vivace (ma non troppo)

p dolce

f

(f)

f

(p)

cresc.

f

p

(p)

p

cresc.

fp

(p)

(p)

1. Од . на хо - жу я
2. Вес . ной кра - си - вый

p

cresc.

mf

(p)

The first system of the score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time and begins with a whole rest in the vocal line.

в по - ле, од - на и - ду до - мой, в ду - ше всегда ме - чта - ю о
всад - ник за - те - ял сва - тов - ство - е - му я ключ вру - чи - ла от

The second system continues the musical notation from the first system. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system continues the musical notation. The vocal line has a melodic line with some grace notes, and the piano accompaniment features a more active bass line.

ра - дос - ти боль - шой. И са - мой ма - лой птич - ке жить хо - чет - ся вдво -
са - да мо - е - го. Со - рвал он роз не - ма - ло, и был им о - чень

The fourth system continues the musical notation. The vocal line ends with a trill (tr) over a note, and the piano accompaniment concludes with a final chord in G major.

